



# FIRST UKULELE INTERNATIONAL CONFERENCE (UIC 2021)

RESEARCH ON PERFORMANCE, COMPOSITION, AND ORGANOLGY  
ONLINE CONFERENCE – DECEMBER, 3-4 2021

December 3, 2021 - 17:00-20:00 (CET)

Jonathan De Souza (University of Western Ontario)

**What Can You Do with an Ukulele? Instruments and Musical Affordances**

*Keynote speech*

Fabrizio Nastari (Eesti Muusika-ja Teatri Akadeemia, Tallinn)

**Inside the Ukulele: Approaches and Solutions in Classical Contemporary Compositions**

Samantha Muir (University of Surrey, Guildford)

**The Search for Classical Ukulele**

Giovanni Albini (Conservatorio "A. Vivaldi", Alessandria)

**A Musical Pocket Knife: the Ukulele's Unique Arranging Features**

December 4, 2021 - 17:00-20:00 (CET)

Jim Tranquada (Occidental College, Los Angeles)

**The 'Invention' of the 'Ukulele**

*Keynote speech*

Davide Donelli (Associazione Musicale "C. Monteverdi", Cologno Monzese)

**The Ukulele in Italy. Paths of a Recent (Hi)Story**

Mimmo Peruffo (Aquila Corde Armoniche, Caldogno)

**A History "Over the Top". Historical Development and Sonic Evolution of Ukulele Strings**

**Where to?**

Final roundtable moderated by Giovanni Cestino, with Giovanni Albini, Jonathan De Souza, Davide Donelli, Samantha Muir, Fabrizio Nastari, Mimmo Peruffo, and Jim Tranquada.

UIC2021 is hosted by the Department of Cultural Heritage and Environment of the University of Milan (Italy) and co-directed by Giovanni Albini and Giovanni Cestino. Its aim is to delve into the diverse cultural identities and resources of the ukulele from both academic and artistic perspectives. It will be held virtually on Zoom (speakers only) and streamed live on YouTube on December 3 and 4, 2021. Participants will be able to comment and ask questions on YouTube.

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