

## Silvia Del Zoppo

### **Titolo del progetto di ricerca**

»*Ferramonti vergessen wir nicht*«: Perspectives on neglected KZ-Musik in Italy through Kurt Sonnenfeld's autobiographical experience in the major fascist internment camp

**Area / Settore disciplinare:** Musica e Musicologia

**Tutor:** Prof. Dr. Cesare Fertonani; Prof. Dr. Inga Mai Groote

**Ateneo di provenienza:** Università degli Studi di Milano; Ruprecht-Karls-Universität Heidelberg

### **Presentazione del progetto di ricerca**

The research project aims at investigating the phenomenon of 'concentration music', i. e. music composed, arranged and performed in concentration camps in Italy during the fascist era. The peculiarities of the cultural and ideological policy perpetrated by the fascist regime - particularly in the music field - from its very beginning, through its strong increasing in 1938, till its more dramatic epilogues will be also pointed out. The cases of some Italian *Konzentrationslager* will be analysed: among them, Ferramonti-Tarsia was the major fascist camp with respect to the number of internees, though almost completely forgotten after its closing in 1945. Particular emphasis will be put on some figures such as Kurt Sonnenfeld (1921-1997), a Jewish composer who experienced the imprisonment there, later settled in Milan and whose *corpus* has been recently catalogued (2013). Considering the remarkable musical production and the great number of professional and amateur musicians interned, Ferramonti represents a unique opportunity to investigate musical activities inside an Italian camp in comparison with the studies concerning *KZ-Musik* already undertaken by German musicology.